

**The McTeggart Irish Dancers of Oklahoma**  
Present the Seventh Annual Oklahoma State Championships and Feis



**September 17, 2011**  
**Clarion Meridian Hotel and Convention Center**  
**737 S. Meridian Avenue**  
**Oklahoma City, OK 73108**  
**Clarion Meridian Hotel: (405) 942-8511**  
**Hilton Garden Inn Airport: (405) 942-1400**  
Mention Irish Dancers  
**Reserve rooms by August 27, 2011 for feis rate**

Music and Vocals on Friday, September 16, 2011 at 7:30 pm  
Art must be submitted by 10 am Saturday, September 17, 2011

**Musician: TBA**  
**Adjudicators: TBA**

**ENTRY DEADLINE: SEPTEMBER 2, 2011**  
**Register on-line at: [www.feisworx.com](http://www.feisworx.com)**

**Need More Feis Information?**  
Web: [www.mcteggartokc.org](http://www.mcteggartokc.org)  
Email: [mcteggartokc@gmail.com](mailto:mcteggartokc@gmail.com)  
Stacey Aldridge, (405) 657-8781

Syllabus approved by Maureen Armstrong, ADCRG  
Approval date:

*Registered under the rules of An Coimisiún, Dublin, Ireland, the North American Feis Commission (NAFC), and  
IDTANA Southern Region North American Feis Commission President: Pat Watkins*

**North American Feis Commission Championships:**  
**The Gerry Campbell Perpetual Senior Belt**  
will be held at the Celtic Fling Feis in Harrisburg, PA on June 25, 2011.  
**The Robert Gabor Perpetual Junior Trophy**  
will be held at the Montreal Feis in Quebec, Canada on May 21, 2011.  
**The George Sweetnam Perpetual Minor Trophy**  
will be held at the Feis at the Falls in Niagara, NY on August 13, 2011

# IDTANA Southern Region-Dancing Competition Rules

*These rules were approved by the IDTANA Southern Region on Dec 3, 2008 and are effective January 1, 2009*

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1<sup>st</sup> of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1<sup>st</sup> shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
  - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
  - b) Entrants in Open Championships should specify on the entry form their choice of set dance
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1<sup>st</sup> place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

a) Are open to those who at any NAFC recognized Feis:

1. Have placed 1<sup>st</sup> in both an Open (Prizewinner) light and heavy shoe competition and
2. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1<sup>st</sup> place in a dance will advance to the Open (Prizewinner) category in that particular dance.

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1<sup>st</sup>)

\*\* The syllabus must contain all grade categories

- \*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- \*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds.

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1<sup>st</sup> of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## Solo Competitions

\$5.00 per solo competition

Beginner I	U5	U7	U9	U11	U13	U15	15&O
Reel	1	6	11	16	21	26	31
Light Jig	2	7	12	17	22	27	32
Slip Jig	3	8	13	18	23	28	33
Single Jig	4	9	14	19	24	29	34

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> for dance entered. (\$5.00 fee)

Beginner II	U5	U7	U9	U11	U13	U15	15&O
Reel	36A	36	43	50	57	64	71
Light Jig	37A	37	44	51	58	65	72
Slip Jig	38A	38	45	52	59	66	73
Single Jig	39A	39	46	53	60	67	74
Double Jig	40A	40	47	54	61	68	75
Hornpipe	41A	41	48	55	62	69	76

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in Beginner I. Beginner I may dance hard shoe here. (\$5.00 fee)

Novice	U7	U9	U11	U12	U13	U15	15&O
Reel	78	85	92	99	106	113	120
Light Jig	79	86	93	100	107	114	121
Slip Jig	80	87	94	101	108	115	122
Single Jig	81	88	95	102	109	116	123
Double Jig	82	89	96	103	110	117	124
Hornpipe	83	90	97	104	111	118	125

Open to those who have never placed 1<sup>st</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in Beginner II. (\$5.00 fee)

Prizewinner	U7	U9	U11	U12	U13	U15	15&O
Reel	127	134	141	148	155	162	169
Light Jig	128	135	142	149	156	163	170
Slip Jig	129	136	143	150	157	164	171
Single Jig	130	137	144	151	158	165	172
Double Jig	131	138	145	152	159	166	173
Hornpipe	132	139	146	153	160	167	174

Open to those who have previously placed 1<sup>st</sup> in Novice for dance entered. (\$5.00 fee)

Adult	Beginner I/ Beginner II	Novice/Prizewinner
Reel	400	407
Light Jig	401	408
Slip Jig	402	409
Single Jig	403	410
Double Jig	404	411
Hornpipe	405	412
Traditional Set	406	413

St. Patrick's Day only      Blackbird or Garden of Daisies only

Adult categories are defined in Feis Rule #20. (\$5.00 fee)

## Figure Competitions

Flat Fee: \$12.00 for each competitor covers any number of figure competitions.

Beginner	Beginner Figures		
	U9	U12	12&O
2-H Reel or			
2-H Light Jig	300	302	304
3-H Reel	301	303	305

Open	Open Figures			
	U10	U12	U15	15&O
2-H Reel	320	323	326	332
3-H Reel	321	324	327	333
4-H Dance*	322	325	328	334
6-H Dance	335	337		339
8-H Dance*	336	338		340

\*Must be a Book Dance

Adult Figures	Competition #
2-H Reel or 2-H Light Jig	420
3-H Reel	421
4-H Dance*	422
6-H Dance	423
8-H Dance*	424

\*Must be a Book Dance

## Entry Fees

Solos	\$5.00
Figures	\$12.00 Flat Fee
Special Trophy Competitions	\$10.00
Championship	\$25.00 Flat Fee
Non-Dance Competitions	\$10.00
Spectator Admission Fee	\$12.00
Family Max	\$80.00

(Does not include Specials, Program, Spectator Admission Fee, Late Fees)

### Individual Late Fee

Postmarked after September 2, 2011 but on or before September 11, 2011 - \$20.00 each (max \$40.00 per family)  
 Postmarked after September 11, 2011 - \$50.00 ea (max \$70.00 per family)  
 \$20.00 per dancer for changes after September 11, 2011  
 Programs \$6.00

# Oklahoma State Championships

Fee: \$25.00/competitor

## Championship Requirements:

**Preliminary** – Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars).

**Open** – Reel (48 bars) or Slip Jig (40 bars) and any non-Traditional Set Dance

<b>Preliminary Under 8</b>	200	<b>Open Under 8</b>	219A
		<b>Under 9</b>	219B
<b>Under 10</b>	201	<b>Under 10</b>	220
<b>Under 12</b>	202	<b>Under 12</b>	221
<b>Under 14</b>	203	<b>Under 14</b>	222
<b>Under 16</b>	204	<b>Under 16</b>	223
<b>16&amp;O</b>	205	<b>Under 18</b>	224
		<b>18&amp;O</b>	225

## Championship Special Trophy

<b>U12</b> 520	<b>U15</b> 521	<b>15&amp;O</b> 522	Open to all Preliminary and Open Championship dancers. One step (16 bars) Hornpipe or Double Jig down the line. (\$10.00 fee)
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## Special Trophy – Non Championship Traditional Set

Open to all non-championship dancers. Competitors will dance one of the following:

<b>U10*</b> 510	<b>U12</b> 511	<b>U15</b> 512	<b>15&amp;O</b> 513	St. Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, King of the Fairies, The Three Sea Cap. Music for all stages will be played in above order and danced three at a time. (\$10.00 fee)
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\*U10 may dance St. Patrick's Day only

## Special Trophy – Non Championship Double Reel Charity Special

Proceeds from these competitions will go to Children's Miracle Network. Non dancers wishing to donate should make checks payable to Children's Miracle Network.

- 500 **Under 11 Double Reel Special** – Open to non championship competitors under 11. Requirement: one double reel (hard shoe) step. (\$10.00 fee)
- 501 **Under 14 Double Reel Special** – Open to non championship competitors under 14. Requirement: one double reel (hard shoe) step. (\$10.00 fee)
- 502 **14 & Over Double Reel Special** – Open to non championship competitors 14 & Over. Requirement: one double reel (hard shoe) step. (\$10.00 fee)

## Special Trophy – Championship Double Reel

- 504 **Under 12 Double Reel Special** – Open to championship competitors under 12. Requirement: one double reel (hard shoe) step. (\$10.00)
- 505 **Under 14 Double Reel Special** – Open to championship competitors under 14. Requirement: one double reel (hard shoe) step. (\$10.00)
- 506 **Under 16 Double Reel Special** – Open to championship competitors under 16. Requirement: one double reel (hard shoe) step. (\$10.00)

507 **16 & Over Double Reel Special** – Open to championship competitors 16 & Over. Requirement: one double reel (hard shoe) step. (\$10.00)

## Special Competitions

Music and Vocal Competitions will be held starting at 7:30 pm on Friday night! Art must be submitted by 10 am Saturday.

550 **Music** – Open to all ages. Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by instrument and age based upon entries. (\$10.00 fee)

551 **Vocal** – Open to all ages. Requirement: sing a traditional folk song from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries. (\$10.00 fee)

552 **Art** – Open to all ages. Requirement: must be original artwork by the entrant depicting Celtic theme or subject. Competition will be divided by age based upon entries. (\$10.00 fee)

**NOTE:** Art entries should be picked up immediately after the feis. The Feis Committee is not responsible for artwork that is not picked up and entries will not be returned by mail.

## Entry Instructions

### Manual Paper Entries

(Requires additional \$10 paper handling fee per dancer)

Complete a separate “Competitor Paper Entry Form” for each competitor in your family. For each family include one check covering the grand total fees for that family and mail payment to:

#### Oklahoma State Feis

c/o FeisWorx

P.O. Box 2046

Parker, CO 80134

Make Check Payable to: **Oklahoma State Feis**

### Web Entries

(This method is preferred – no handling fee)

Register by following the instructions and completing the online forms on:

[www.feisworx.com](http://www.feisworx.com)

Print out the confirmation message generated online and mail it along with payment to the same address as above.

## 2011 Oklahoma State Feis - Competitor Manual Entry Form

### Dancer Information: *(one form per competitor)*

Name:	Date of birth
Address:	Age as of January 1, 2011:
	Gender (M/F):
	Dance School:
Telephone:	City of School:
E-Mail (if applicable):	Teacher:

Event	Dance	Fee	Competition No.	\$ Total
Solos	Reel	\$5.00		
	Light Jig	\$5.00		
	Single Jig	\$5.00		
	Slip Jig	\$5.00		
	Double Jig	\$5.00		
	Hornpipe	\$5.00		
	Adult Traditional Set	\$5.00		
Figures	2, 3, 4, 6, & 8-H	\$12.00 Flat Fee		
Championships	<b>Preliminary:</b> <i>Reel or Slip Jig (circle one)</i> <i>Double Jig or Hornpipe (circle one)</i>	\$25.00		
	<b>Open :</b> <i>Reel or Slip Jig (circle one)</i> <i>Set Dance : _____</i> <i>Speed: _____</i>			
Subtotal or Family Max:				
The above items count toward the \$80.00 family max. Enter the subtotal or family max, whichever is lower.				
Special trophy	Non Championship Traditional Set	\$10.00		
	Championship Double Reel	\$10.00		
	Preliminary and Open Championship Hard Shoe Special	\$10.00		
Non-Dance Specials	Music, Vocal, Art	\$10.00 each		
<b>Special Fees and Pre-sale items</b>				
	Manual Entry Handling Fee (per dancer) Use <a href="http://www.feisworx.com">www.feisworx.com</a> to avoid this fee	\$10.00		
	Mandatory spectator fee per family entry <i>(Covers all Family Members Admission)</i>	\$12.00 family	<b>\$12.00</b>	
	Programs	\$6.00 each		
<b>Late Fees</b>				
	<i>Individual Late Fee</i> Postmarked after September 2, 2011 but on or before September 11, 2010	\$20.00 each	(max \$40 per family)	
	Postmarked after September 11, 2011 \$20 per dancer for changes after Sep 11, 2011	\$50.00 each \$20.00 each	(max \$70 per family)	
<b>Total:</b>				

Make checks payable to: **Oklahoma State Feis**. For each family please submit registrations in one envelope. Don't forget that you can place a short good luck ad in our Feis Program. Use the ad form under program ads in the OK Feis section on [www.mcteggartokc.org](http://www.mcteggartokc.org).